



Band uses PA and lighting system provided by Venue and uses own backdrop if there is no screen available

STAGE RIDER DRUMS SET UP

SET UP:

Brings his own **Ludwig drums**, consisting of:

- Bass drum (with double pedal)
- Second bass drum (is dummy, does not need miking)
- Snare
- 4 toms (2 rack toms & 2 floor toms)
- Hi-hat
- Cymbals
- Chimes (will be picked up by overheads)

Also brings **Alesis drum module**, for starting some (keyboard) intro's.

- Needs 2 jack outputs, L & R to FOH

Drum Riser:

- Would like to have a drum riser, with a minimum surface of 2x2 meters.

Monitoring:

- Needs 1 wedge on the drum riser. On the drummer's left side (= from audience view right side (Alesis, bass drum, some guitar))

STAGE RIDER GUITAR SET UP

SET UP:

- Brings his own amp head and brings own 412 speaker cabinet (Stereo) unless a suitable 412 (Stereo) speaker cabinet is available at venue
- 2 lines for 2 mics for stereo sound

Monitoring:

- 1 wedge (own guitar, depending on stage size also some lead vocals)

NOTE for FRONT OF HOUSE:

Savatage is guitar riff driven music so please make sure the guitar is **LOUD!**

STAGE RIDER BASS SET UP

SET UP:

- Brings his own amp head Ampeg svt II +cabinet Ampeg svt 8x10,
- Line out DI svt II

Monitoring:

- 1 wedge (guitar, lead vocals)

STAGE RIDER LEAD VOCALS SET UP

SET UP:

- Got his own wireless with him.

Monitoring:

- Got own in-ear system and needs hardwired signal (Cable) from monitor table to his system (mono balanced)